

CURRICULUM VITAE

I.

- (a) **Name:** SUNDAY, Adesina Bukunmi
- (b) **Sex:** Male
- (c) **Date of Birth:** 29th October, 1971
- (d) **E-mail Address:** sinadaybuk@gmail.com
- (e) **GSM:** 08062119697
- (f) **Marital Status:** Married
- (g) **Local Government Area:** Ayedire
- (h) **State of Origin:** Osun
- (g) **Nationality:** Nigerian
- (i) **Current Rank:** Senior Lecturer

II. Schools Attended (with dates):

- (a) Baptist Day School, Oluponna: 1977-1983
- (b) Oluponna Community High School, Oluponna: 1983-1988
- (c) University of Ibadan: 1997-2001
- (d) University of Ibadan: 2003-2005
- (e) University of Ibadan: 2005-2008

III. Academic Qualifications(with Dates and Granting Bodies):

- (a) B.A. (Hons.) in English, 2001, University of Ibadan, Ibadan(Second Class Honours (Upper Division))
- (b) M.A. English Language, 2005 University of Ibadan, Ibadan
- (c) Doctor of Philosophy (PhD) in English, 2008, University of Ibadan, Ibadan

IV. Scholarship Fellowship and Prizes (with dates) in respect of Undergraduate and Postgraduate work only:

- (a) Departmental Prize as the Best Graduating Student (2001)
- (b) University of Ibadan Postgraduate School Scholar (2005 - 2008)

V. Details of Teaching Experience at University Level:

Courses Taught

Undergraduate Courses

ENG 102: Introductory English Grammar and composition (3Units)
ENG 103: A Survey of the English Language (3 Units)
ENG 201: Spoken English (3 Units)
ENG 202: Introductory English Phonetics and Phonology (3 Units)
ENG 203: Introductory English Morphology and Syntax (3 Units)
ENG 302: English Phonology (3Units)
ENG 303: English Syntax and Lexis (3 Units)
ENG 305: The English Language in Nigeria (3Units)
ENG 306: English Semantics (3 Units)
ENG 308: Research methods in English Usage (3 Units)
ENG 402: English Suprasegmental Phonology (3 Units)
ENG 403: Studies in English Syntax (2 Units)
ENG 406: Discourse Analysis (3 Units)
ENG 408: Special Subject in English (3 Units)

Postgraduate Courses

ENG 748: Research Methods (2 Units)
ENG 749: Seminar Presentation (2Units)
ENG 780: Advanced Syntax (3 Units)
ENG 781: Advanced Phonology (3 Units)
ENG 783: Discourse Analysis (3 Units)
ENG 791: Contrastive linguistics (2 Units)

(ii) Supervision

I have supervised 33 B.A Long Essays; 63 M.A Projects; 1 MPhil dissertation and 10 PhD theses

(iii)Administrative Experience

- (a) Member, Departmental Time-Table Committee, 2009- 2012
- (b) Departmental Representative, Faculty of Arts Environmental and Estate Committee, 2010-2011
- (c) Assistant Coordinator, Staff/Postgraduate Student Seminar Series, 2010- 2011
- (d) Coordinator, Staff/Postgraduate Student Seminar Series, 2011-
- (e) Marketing Editor *Ibadan: Journal of English Studies* 2011-2012
- (f) Departmental Deputy Coordinator, Distance Learning Programme 2011-2014
- (g) Course Supervisor for GES 101 & GES 201, 2012-
- (h) Member, Departmental Finance Committee, 2012-
- (i) Member, General Studies Programme Committee/Board of the Senate 2012-
- (j) Member, Quality Assurance Committee, Distance Learning Centre, University of Ibadan, 2014
- (k) Member, Communiqué Committee, a subcommittee of the Third Biennial International Conference Committee

VI. Research:

(a) Long Essay, Dissertation and Thesis:

- (i) Sunday A.B. 2001. The Application of Phonological Rules in Nigerian English: A Case Study of the Speech Forms of the Students of the Faculty of Arts University of Ibadan, Ibadan B.A. Long Essay, University of Ibadan, Nigeria.
- (ii) Sunday A.B. 2004. Compound and Phrasal Stress(es) in Educated Yoruba English M.A. Dissertation, University of Ibadan, Nigeria
- (iii) Sunday A.B. 2008. Phonological Description of Bilingual Nigerian Adult Aphasics. Ph.D Thesis, University of Ibadan, Nigeria.

(b) In Progress:

- (i) Realisation of the central vowels in Nigerian English

This research focuses on how educated Nigerians articulate the three English central vowels. The participants were drawn from the three major varieties of Nigerian English, namely Hausa English, Igbo English and Yoruba English. Twenty participants were sampled from each sub-variety of Nigerian English, making a total of 60 participants. A prepared text was given to them to read. Their renditions were tape-recorded. Optimality Theory served as the theoretical framework. The work, which commenced in 2014, is at the stage of analysis now.

- (ii) Pragmatic Acting in Sir Shina Peters' *Shinamania*

The issue of empowerment of African women has engaged the attention of different people, including musicians. In this research, which began in 2015, focus is on how Sir Shina Peters advocates women empowerment in his album titled *Shinamania*. The album was released in 1990. The relevant tracks in the album were selected for analysis. Mey's Pragmatic Acts Theory served as the theoretical framework. As at now, the analysis is almost completed.

- (iii) Critical Discourse Analysis of President Muhammadu Buhari's Inaugural Speech

The emergence of President Muhammadu Buahari as the civilian president of Nigeria is historic, in that it was the first time an opposition party won the presidential election in Nigeria. This research, which started in 2015, examines his inaugural speech delivered on May 29, 2015. Fairclough's model of Critical Discourse Analysis serves as the theoretical framework. The speech was got from *Tell*. The relevant linguistic structures are being examined now to see how they reveal his ideologies and the direction of his governance.

VII. Publications:

(a) Books already published:

- (1) Sunday A.B and Ofoegbu M. (2010). *Oral English Simplified*. Ibadan: Myke Hill Global. ISBN: 978-978-49373-0-6. Pages: 137(**Nigeria**).
- (2) Sunday A.B. (2011). *Speech Writing*. Lagos: NOUN. ISBN: 978-058-587-7. Pages: 205(**Nigeria**).
- (3) Sunday A.B. (2011) *A survey of the English Language*. Ibadan: Distance Learning Centre, UI. Pages: 132(**Nigeria**)

(4.) Sunday A.B. (2011) *English Suprasegmental Phonology*. Ibadan: Distance Learning Centre, UI. Pages: 145.

(b) Edited book

(5) Sunday A.B. Ed. (2011). *Corruption, democracy and good governance in Nigeria: a book of reading*. Saki: Real Success Consults. ISBN: 978-31064-1-8. Pages: 280 (**Nigeria**).

(c) Chapters in Books:

(6) Sunday A. and A. Ogunsiyi. (2004) Grammatical units. Alo M.A. and Ogunsiyi A. Eds. *English Language communication Skills: For academic purposes*. Ibadan: GSP University of Ibadan. Pp. 130-159. (**Nigeria**).

(7) Sunday A. (2005) Introductory Metrical Phonology. Olateju M. and Oyeleye L. Eds. *Perspectives on language and literature*. Ife: OAU Press. Pp. 25-36. (**Nigeria**).

(8) Sunday A.B. (2009) Concord and Agreement. Oyeleye L. Ed. *Use of English: A tertiary coursebook*: Ibadan: Agbo Areo Publishers. Pp 58-81. (**Nigeria**).

(9) Sunday A.B. (2009) “Adverbs and Adverbials”. Oyeleye L. Ed. *Use of English: A tertiary coursebook*: Ibadan: Agbo Areo Publishers. Pp 98-114. (**Nigeria**).

(10) Sunday A.B. and Akindele H.O.F (2010) The Pragmatics of Spousal Communication: The Case of *Vanguard’s* Mr and Mrs Cartoon Series. In Ogunsiyi A., Kehinde A. and A. Odeunmi (Eds.) *Language Literature and Discourse: A Festschrift in Honour of Prof. A.L Oyeleye*. Lincoln Europa. Pp. 267-282. (**Germany**)

(11) Sunday A.B. (2012). Forms and Functions of other Grammatical Units. *English Grammar and Usage: a Textbook for GES 101: Use of English 1*. M.T. Lamidi (Ed.) Ibadan: GSP University of Ibadan. Pp. 91-105. (**Nigeria**)

(12) Sunday A.B. (2012) Standard English Segmentals and Suprasegmentals. *English in the Theological Context*. Odeunmi A. and Alo M. Eds. Ibadan: Baptist Press. Pp. 455-483.

(13) Sunday A.B. (2013). Sakara music and presentation of life issues: A critical discourse analysis of Yusuf Olatunji’s *Yegede*. In Simon P. and Szabo T. Eds. *Music: Social Impacts, Health Benefits and Perspectives*. New York: Nova Publishers. 199-216. (**USA**)

(14) Sunday A.B. (2018) What is Language? *Communication and Language Skills*. Daniel I.O.A. Ed. Newcastle upon Tyne: Cambridge Scholars Publishing. Pp. 6-20 (**United Kingdom**).

(c) Articles that have already appeared in learned journals:

(15) Sunday A.B. (2008) “Compound Stress in Educated Yoruba English”. *Papers in English and Linguistics*, 9:40-58 (**Nigeria**).

(16) Sunday A.B. (2009) “Ideologies on display: a Nigerian Election Petition Tribunal Ruling”. *California Linguistic Notes*. Volume xxxiv No. 2 Spring. Pp 1-21. (**U.S.A**)

- (17) Sunday A.B. (2010) The suprasegmentals of bilingual Nigerian adult aphasics. *SKASE Journal of Theoretical Linguistics* vol. 7, no. 2 Pp. 39-66 (**Slovakia**).
- (18) Sunday A.B. and Ogunsiji A. (2010). Classical versus Generative Phonology. *Ife Studies in English Language Vol.8, No1* Pp 1-9. (**Nigeria**).
- (19) Sunday A.B. (2010). Phrasal stress in Nigerian English. *Papers in English and Linguistics*, 11:234-253. (**Nigeria**.)
- (20) Sunday A.B. (2011).“Verbal assault in Fu’jì music: The case of Sikiru Ayinde Barrister and Kollington Ayinla” *Journal of Pragmatics* 43:5. Pp 1403- 1421 (**The Netherlands**)
- (21) Sunday A.B (2011). Compound stress in Nigerian English. *English Today*, 27, Issue 3: pp 43-51 doi: 10.1017/S026607841100037X (**United Kingdom**).
- (22) Sunday A.B (2011). Language of Confessional Autobiography: A Stylistic Appraisal of Emmanuel Eni’s *Delivered from the Powers of Darkness*. *LUMINA*. Vol. 22 No. 2. Pp. 237-245. (**Philippines**)
- (23) Sunday A.B. (2012). A functional linguistic analysis of Yoruba translation of English news broadcast. *Yoruba: Journal of Yoruba Studies Association of Nigeria*. Vol. 7:1 Pp 214-243. (**Nigeria**).
- (24) Sunday A.B. (2013). Constraints ranking among Bilingual Nigerian Adult Aphasics. *International Journal of English Linguistics Vol. 3. No. 1* doi: 10.5539/ijel.v3n/p46 (**Canada**)
- (25) Sunday A.B. and Oyeleye L. (2013). Relevance-Based Analysis of Aphasic Speech. *Studies in Literature and Language* 6(1) 99-106. DOI: <http://dx.doi.org/10.3968/j.sll.1923156320130601.2243>. (**Canada**)
- (26) Sunday A.B. (2013) Segmental Phonology of Bilingual Nigerian Adult Wernicke’s Aphasics. *World Journal of English Language* 3(1) Pp. 50-61 doi: 10.5430/wjel.v3n1p50 (**Canada**).
- (27) Sunday A.B. (2013) The Segmentals of Bilingual Nigerian Adult Broca’s Aphasics. *International Journal of Applied Linguistics & English Literature* Vol 2 No. 3 Pp. 83-94. doi.org/10.7575/aiac.ijalel.v.2n.3p.83 (**Australia**).
- (28) **Sunday A.B.** and Oji R.K. (2015). Paralinguistic Analysis of Selected Nigerian Television Talk Shows. *Ibadan Journal of English Studies*. Vol. 11:1-31. (**Nigeria**). 50%.
- (29) **Sunday A.B.** and Fadeyi K. C. (2016). Intonation Patterns of the English Of Nigerian Primary School Teachers. *Ife Studies in English Language*. Vol 12(1): 16-31 (**Nigeria**)
- (30) **Sunday A.B.** and O.O. Oyatokun (2016). Optimality Theoretical Analysis Of Word Stress In Educated Nigerian English. *SKASE Journal of Theoretical Linguistics*, vol. 13: no. 1, pp 87-106. (**Slovakia**).
- (32) **Sunday A.B.** and V.I. Ogunsola (2016). The Pragmatics of Conceptual Metaphor in J.P. Clark’s *Song of a Goat*. *Ibadan Journal of Humanistic Studies* Vol. 26, No 1:31-44.
- (33) **Sunday A.B.** and A. Ayinde (2017). Language and Style in Chika Unigwe’s *On Black Sisters’ Street*. *Okike: An African Journal of New Writing*. Vol. 56: 131-143. (**Nigeria**).

- (34) **Sunday A.B.** and T. Akinrinlola (2017). Language of Protest in Femi Osofisan's *Moroutodun*. *Lapai Research in Humanities*. Vol. 4, No 1: 148-161. (**Nigeria**).
- (35) **Sunday A.B.** and T. Akinrinlola (2017). The Pragmatics of Emotion-based Acts in Ngugi wa Thiong'o and Micere Mugo's *The Trial of Dedan Kimathi*. *ALORE: Ilorin Journal of the Humanities*. Vol. 26: 1-24 (**Nigeria**).
- (36) **Sunday A.B.** and D.O Ajayi (2017). Duelling with Music: The Treatment of Face among Nigerian Hip-hop Artistes. *Akungba Journal of Linguistics and Literatures* 8,1: 116-127. (**Nigeria** 50%).
- (37) **Sunday A.B.** and O.I. Fagunleka (2017). Generic Structure Potential of Feature Articles in Nigerian Newspapers. *UJAH* Vol. 18,1: 108-130. (**Nigeria**)
- (38) Sunday A.B. (2018). Assessment and Rehabilitation of a Nigerian Adult Broca's Aphasic. *EKSU Studies in Language and Literature*. Vol. 6,1: 112-122. (**Nigeria**).
- (39) **Sunday A.B.** and I. Filani (2018). Playing with culture: Nigerian stand-up comedians joking with cultural beliefs and representations. *HUMOUR: International Journal of Humor Research* (**Germany**)

VIII. Major Conferences Attended with Papers Read (in the last 5 years):

- (a) 2nd Biennial Faculty of Arts International Conference
Paper presented: 'The pragmatics of hate speech in the 2015 Nigerian presidential election campaigns'
- (b) Nigeria English Studies Association (NESA) Conference at Federal University Lokoja, Kogi State, 26-29 October, 2015
Paper presented: 'Intonation Patterns of the English of Nigerian Primary School Teachers'
- (c) First Faculty of Arts International Conference of Adekunle Ajasin University, Akungba-Akoko, Ondo State, Nigeria, 27-30 June, 2016
Paper Presented: 'Duelling With Music: The Case of Nigerian Hip-Hop Music Artistes'
- (d) 6th Toyin Falola Annual International Conference on Africa And The African Diaspora (TOFAC) Held At Redeemer's University, Ede, Osun State On 4-6 July, 2016
Paper Presented: 'The Pragmatics of Emotion-Based Acts in Ngugi Wa Thiong'o and Micere Mugo's *The Trial of Dedan Kimathi* '
- (e). 32nd Annual National Conference of English Scholars' Association of Nigeria Held At Obafemi Awolowo University, Ile-Ife on 5-8 September, 2016
Paper Presented: A Critical Discourse Analysis of Olamide's *Omo Abulesowo*
- (f) 3rd Biennial Faculty of Arts International Conference Held at the University of Ibadan, Ibadan on 15-18 March, 2017
Paper Presented: Representation of Social Actors in Chinua Achebe's *There Was a Country: A Personal History of Biafra*

(g) 34th Annual National Conference of the English Scholars' Association of Nigeria Held at University of Nigeria, Nsukka on 18-21 September, 2018

Paper Presented: 'Na wa o for African Men': Pragmatic Acting in Sir Shina Peters' *Shinamania*

IX PROJECTS SUPERVISED

(I) B.A Projects

1. Azeez Yusuff Olatunji 2011. Discourse tactics in select personality interviews on Splash FM and NTA
2. Ifeanyi Augusta 2011. A conversational analysis of science classroom discourses in selected schools in Abeokuta North Local Government Area of Ogun State
3. Odedairo Tobiloba M. 2011. A pragmatic analysis of Peter Abrahams' *Tell freedom* and Tayo Olafioye's *Grandma's Son*
4. Adesegun Funmilayo Adebola 2012. A stylistic analysis of Niyi Osundare's *state visit*
5. Adesoye Ronke Eunice 2012. A speech acts analysis of Niyi Osundare's *early birds III*
6. Akinola Funmilola Rebecca. 2012. The use of coinages in Nigerian music
7. Beyioku Taiwo Hafsat 2012. A pragmatic analysis of Soyinka's *The trials of Brother Jero*
8. Egunleti Bamidele Olufunmilayo 2012. A sociolinguistic description of proverbs and idiomatic expressions in Abimbola Adunni Adelokun's *Under the brown rusted roofs* and Onyekachi Peter's *Idara*
9. Ipense Olukemi Deborah 2012. Stylistic analysis of Adaobi Tricia Nwaubani's *I do not come to you by chance*
10. Mojeed Morenike K. 2012. Symbolism in Wole Soyinka's *Death and the king's horseman* and *The road*
11. Odeleye Ojo Olanrewaju 2012. A stylistic analysis of Remi Raji's *Lovesong for my wasteland*
12. Offiong Arit Esther 2012. A stylistic analysis on the use of Pidgin English in Nigerian English-based films
13. Raji Kehinde Mariam. 2012. Language and meaning in Abubakar Gimba's *Trial of sacrifice* and *Witnesses to tears*.
14. Amodu Temitope Esther 2014. A linguistic analysis of football commentary on radio

15. Dahunsi Adedayo Esther 2014. Punctuation errors in selected English-subtitled Yoruba movies
16. Ogunleye Omowunmi Elizabeth 2014. Analysis of phonological errors in selected Nigerian English-medium Movies
17. Oliver Samuel Arubi 2014. Code switching and code mixing in 2face Idibia's music
18. Adeniyi Omolara Deborah 2015. A pragmatic analysis of WhatsApp messages among university of Ibadan undergraduates
19. Ajibade Tolulope Adedayo 2015. Language varieties at Bodija and Aleshinloye markets in Ibadan
20. Ayinde, Abigail. 2015. A stylistic analysis of Chika Unigwe's *On Black Sisters' Street*
21. Ogunsola Victor Iyanuoluwa 2015. A pragmatic study of metaphors in J.P Clark's *Song of a goat*
22. Raufu Mufutau Abiodun 2015. Language and style in Esiaba Irobi's *Cemetery road*
23. Okwara Oyinyechukwu K. 2015. Politeness in Toyin Abiodun's *Princess Ruka and the Bachelor King*
24. Ogunmoyin Olaiya Oluwasegun 2016. A linguistic analysis of the use of pidgin English in Fela Anikulapo Kuti's music
25. Ogunbukola Olayemi Adeola 2016. Lexico-semantic variation in feature articles in *The Punch and the Guardian*
26. Ugo Keneth Ikenna 2016. Inflection in the English language and the Ezza dialect of Ibo
27. Imam Muhyideen Olasunkanmi 2016. Code alternation in 9ice's music
28. Oke Babawale Simon 2016. A pragmatic analysis of selected political speeches of the leading presidential aspirants in the 2015 general elections in Nigeria
29. Ofikwe Sunday 2018. Pragmatic analysis of Christian handbills in Lagos, Nigeria
30. Nkereowaji ThankGod Konyefa 2018. Pragmatic analysis of selected 2015 presidential campaign posters in Nigeria
31. Igbalaye Beloved Enitan 2018. A pragmatic analysis of English slogans on mobile phone advertisement
32. Edegbai Faith Oluwaseun 2018. Lexico-semantic variations in the Nigerian Pidgin English used in Naija FM 102.7

33. Atunramu Motilola Esther 2018. A critical discourse analysis of President Muhammadu Buhari's Independence Day celebration speech of October 1st 2017.
34. Olatunbosun Oluseyi 2018. Stylistic investigation of Donald Trump's 2015 presidential campaign speech

(II) M.A. PROJECTS

1. Akinrinlola Temidayo 2011. Language and power in Femi Osofisan's *Morountodun* and Ngugi Wa Thiong'O and Micere Mugo's *The trial of Dedan Kimathi*.
2. Ambrose Chinenye Linda 2011. A pragmatic analysis of metaphorical expressions in Nigerian English.
3. Attabor Ocheja Theophilus 2011. A comparative study of inflectional morphologies of English and Igala.
4. Dadeowo Oluwatoyin Elizabeth 2011. The literary pragmatic analyses of Wale Okediran's *The boys at the border* and *Tenants of the house*.
5. Echereodo Chinwendu Chimauche 2011. A stylistic analysis of selected sermons of Pastor Femi Emmanuel.
6. Ejiogu Dorcas Kapina 2011. The rhetoric of congratulatory messages in selected Nigeria newspapers.
7. Fasiku Aderonke Mary 2011. A critical discourse analysis of selected campaign speeches of Dr Goodluck Jonathan.
8. Nwachukwu Augusta Ngozi 2011. Conversational analysis of classroom discourse of some senior secondary schools in Isolo Local Government Area of Lagos State.
9. Oyatokun Olubunmi Olanike. 2011. Optimality theoretical analysis of stress in educated Nigerian English.
10. Oyedele Akinkunmi Akinmade 2011. The rhetoric of difference and confrontation in political songs: the case of Action Congress of Nigeria and Peoples Democratic Party in Osun State
11. Melefa Omotosho Moses 2011. Rythmic and intonational patterns of NN24's Newscasting
12. Ajayi Daniel. Oluwafemi 2012. The language of abuse in contemporary Nigerian hip hop music
13. Amola Patience Funmilayo 2012. Pragmatic analysis of marital discourse in selected films

14. Ojoawo Adeola Oluwagbeminiyi 2012. Politeness strategies among Yoruba speakers of English.
15. Apeke Elizabeth Adeyeye 2013. The influence of brogue on English usage among select secondary school students in Ile-Ife, Osun State, Nigeria.
16. Kolawole Oluwafisayo 2013. Conversation analysis of selected down-syndrome patients in Lagos, Nigeria.
17. Ojo Oluwaseun Bunmi 2013. Phonological description of Nigerian autistic people
18. Olusope Olamide Aina 2013. A discourse analytic study of mottos of selected students' academic unions in University of Ibadan
19. Akinola Ayodele James 2013. Pragmatic analysis of doctor-aphasic interactions at University College Hospital, Ibadan.
20. Agboola Oluwayemi Benjamin 2014. Pragmatic analysis of select Facebook updates of President Goodluck Ebele Jonathan
21. Appah Roseline Ajua. 2014. Phonological problems of Izon learners of English
22. Ayinde Olusoga Oludotun 2014. Rhythmic investigation of selected Nigerian corporate radio advertisements
23. Kehinde Olumuyiwa Adekunle. 2014. Phonological investigation of dyslexic people in Nigeria
24. Oderinde Johnson Adegboyega 2014. A rhetorical analysis of the 2012 election debate speeches of gubernatorial candidates in Ondo State
25. Olamisoji Tolulope Oluwafunbi. 2014. A discourse study of opposition as an instrument of social orientation in Beautiful Nubia's music
26. Olutunde Adebomi Oluwabusayo. 2014. Thematisation and coherence in selected news magazines editorials.
27. Adebesin Ibrahim Adekunle 2015. Oppression and communicative disorder in Chimamanda Adichie's Purple hibiscus
28. Adejumo Samson Adedayo 2015. Generic structure potential and rhetoric in Christian devotionals
29. Fagunleka Olufunke Omolara 2015. The generic structure of feature articles in selected Nigerian newspapers
30. Kayode Taiwo Mathew 2015. Turn taking and turn allocation in courtroom interactions

31. Kehinde Christiana Fadeyi 2015. Intonation patterns of the spoken English of Nigerian primary school teachers
32. Mark Onyinyenchi Gift 2015. Intonational patterns and functions in the speeches of educated Igbo speakers of English.
33. Ogunleye Bisola Oluwaseun 2015. Realisations of English phonological processes by educated Nigerian English speakers
34. Olabisi Peter Kolapo 2015. Arguments in English and Oko
35. Olubunmi Lydia Soremekun 2015. A discourse analysis of air crash reports in selected Nigerian newspapers, 2012-2014
36. Popoola Sabainah Adebola 2015. Effect of down-syndrome and cerebral palsy on the production of English affricates
37. Sadiq Saidat Idowu. 2015. An error analysis of affix placement commonly employed by selected secondary school students in Oyo State
38. Aluko Yewande Christiana 2015. Discourse strategies in selected circulars in the public service of Nigeria: a case Study of Ekiti State.
39. Adepoju Adeniyi Ademola. 2016. A linguistic study of English-Yoruba news translation on voice of Nigeria
40. Alli Apaji Jones 2016. A contrastive study of the nominal group structures of Jukun and English
41. Adegoke Benjamin Adewole 2016. Language and ideology in Remi Raji's *Gather my blood rivers of song* and *Sea of my mind*
42. Adesanya Abiodun Toyin 2016. Error analysis of editorials of selected Nigerian newspapers
43. Dada Kehinde Kikiope 2016. A semiotic analysis of selected images in computer-mediated discourse
44. Sunday Abraham Oyetunji 2016. Discourse markers and discourse persuasive strategies in Fela Durotoye's motivational speeches
45. Oluwatobiloba Tolulope Abayomi 2016. A multimodal-pragmatic analysis of selected WhatsApp graphotexts
46. Adesida Adedamola Adewumi 2016. A pragmatic analysis of *Fuji house of commotion* by Amaka Igwe and *Extended Family* by Bovi Ugboma

47. Ofoegbu Oluwadamilola A. 2016. Language and gender ideologies in political discourse in *the Guardian and Vanguard*
48. Odunayo Oyedamola Ayelaagbe 2017. Linguistic framing of social actors in opinion columns on pro-Biafra protests in selected Nigerian newspapers.
49. Olajumoke Comfort Akinyemi 2017. Politeness in spousal discourse in selected English Nollywood movies.
50. Hassan Titilope Olaoluwa 2017. Cohesive devices in selected editorial columns of the *Punch and Nigerian Tribune*.
51. Busayo Ayorinde Fakunle 2017. Polysyllabic stress assignment in newspaper reviews on selected private radio stations in Ibadan
52. Kayode Victor Amusan 2017. Structure and function of nominal group in selected newspaper articles on sports.
53. Afeez Kolawole Ayinde 2017. NP-movement in English and Yoruba
54. Aliyu Kudirat Modupeoluwa 2017. A stylo-semantic analysis of Wole Soyinka's *The forest of a thousand daemons*
55. Olatunji Ruth Blessing 2017. Head parameter in English and Hausa.
56. Ifunanya Assumpta Uche 2017. Speech acts and cohesive strategies in the Nicene Creed of the Catholic Church.
57. Robinson Jonathan Dare 2017. A variationist investigation of some phonetic variables in the newscasts of selected radio stations in Lagos State, Nigeria.
58. Muritala Olalere 2017. Mood and modality in selected Nigerian newspaper editorials on corruption
59. Fasunon Yetunde Comfort 2018. Application of Morphophonemic Rules by Selected English language Teachers in Ibadan North Local Government Area, Ibadan, Nigeria
60. Oyemolade Olajumoke Oyedolapo 2018. Realization of Sibilants by Selected Secondary School Students in Erin-Osun , Osun State
61. Olarewaju Grace Boluwatife 2018. Constraint Interaction in the Acquisition of English Syllable Structure by Yoruba-English Bilingual Children
62. Adebajji Esther Oluwabusayo 2018 Identity Construction in Adichie's *Americanah* and *Half of a Yellow Sun*

63. Babayemi Akinade Ayodeji 2018. Ethnic Variations in English Word Stress

(III) MPhil Dissertation

1. Folorunso Eytayo Temitope (2017) Illocutionary Goals and Communication Strategies in Abubakar Shekau's Online Bokoharam Videos

(IV) PhD THESES

1. Oji Ruth Karachi 2015. Language, Ideology and Power Relations in Nigerian Television Talk Shows.
2. Akinrinlola Temidayo 2016. Discursive Elicitation and Response Strategies in Police-Suspect Interaction in Ibadan, Nigeria.
3. Filani Ibukun Ola-Oluwa 2016. Humour Strategies and Acts in Nigerian Stand-up Comedy
4. Adejuwon Anthony Olabiyi 2016. Natural Speech and Intonation Rule Patterns of Selected Educated Nigerian Speakers of English (**Co-supervised with Prof. O.A. Ogunsiji**)
5. Ojoawo Adeola Oluwagbeminiyi 2016. Escapist Discourse Strategies in the Linguistic and Nonlinguistic Expression of Sex and Sexuality in Contemporary Nigerian Hip-Hop Lyrics and Videos
6. Oyatokun Olubunmi Olanike 2017. Interaction of Tone and Stress in Educated Yoruba English
7. Akinseye Tolulope Adeoluwa 2017. Mood and Modality in Selected Secondary School English Language and Mathematics Classroom Discourses in Ibadan, Nigeria (**Co-supervised with Prof. O.A. Ogunsiji**)
8. Akinola Ayodele James 2018. Pragmatics of Neurologist-Patient Interaction in Selected University Teaching Hospitals in Southwestern Nigeria
9. Esan Bunmi Oluwaseun 2018 Prosodic Features of The English of People with Acquired and Developmental Language Disorders in Ekiti State, Nigeria
10. Ajayi Daniel Oluwafemi 2018. Interactional Patterns and Strategies of Psychiatrist-Patient Interaction in Selected Hospitals in Southwestern Nigeria